## US on gs by Christian Sinding

Allein bist Mutter Du daheim (Oh, mother mine)	40 C						
Es schrie ein Vogel (There cried a bird)  for high voice in G min.  for low voice in F min.	25 C						
Glaube (Creeds)	30 c						
Liebessehnen (Love-longings)	40 C						
$\begin{array}{ccc} \text{Perlen} & (\text{Pearls}) \\ & \textit{for high voice} \\ & \textit{in } B^b \end{array} \qquad \qquad \begin{array}{c} \textit{for low voice} \\ & \textit{in } G \end{array}$	30 c						
Wie glänzt der helle Mond							
(How bright the moon is shining)	40 C						
Windrose (Anemone)	30 c						
Wir wollen ein Land (We long for the land)	40 C						
for high voice for low voice							
in G in E							

■ New York: G. SCHIRMER

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## "Es schrie ein Vogel". "There cried a bird."



## New Songs and Duets, Selected from the Catalogue of G. SCHIRMER, New York

ALLITSEN, FRANCES, Like a Garden after Rain. Alto (or Bar.) in F, Sop. (or Ten.) in An — The Sovereignty of God. Sa- cred Song. Low  BARTLETT, HOMER N., Sayon- ara. Alto (or Bass) — When Dorcas passes by. High or low  BAUGHAN, CHARLES E., Two Birds. Sop. (or Ten.)  BENNETT, HOWARD, Absence.	.60 .60 .60 .50	HOMER, SIDNEY, Four Songs. High or low: Baby's Outing Daybreak The Last Leaf The poor Man's Song  Three Songs. High or low: A Lake and a Fairy Boat Autumn It was the Time of Roses  Three Songs. High or low: A Woman's last Word My Star Prospice	.60 .60 .60 .75 .40 .50	SHELLEY, HARRY ROWE, The Name of our God. (Psalm of David LXXVI.) Sacred Song for Low Voice  SPICKER, MAX, Why art thou cast down, O my Soul? Sacred Song. Sop. (or Ten.) Bbm., MSop. (or Bar.) Gm., Alto (or Bass) Fm.  STEBBINS, G. WARING, When Love is Gone. Sop. (or Ten.)	.6o .75
Medium — Slumber Song. Medium	.60 .50	HUSS, HENRY HOLDEN, Home they brought her Warrior dead.		STERN, LEO, Coquette. Waltz Song. Sop. C —— A Little Thief. Sop. (or Ten.)	.75
BOHLMANN, THEO. F., Five Songs for Alto (or Bar.): Dass sie die Perle trägt.  who the Pearl contains) Durch jedes Erdenleben zieht.	<b>.2</b> 5	Alto (or Bar.)  IDLE, FRANK, Nearer, my God, to Thee. Sacred Song. Sop. (or Ten.) F, MSop. (or Bar.) Eb	.6o .75	F, MSop. (or Bar.) Eb  STRASENBURGH, EMILIE PUGHE, Sleepy-town. A Lullaby. Medium	.50 .60
(Thro' every mortal Life un- told) Ich fragte: Wie haben die Lieder all'. (I question'd: For all thy Songs, O Lark) Lied eines Schmiedes. (Song of a Smith) Mit einem Christgeschenk.	.40 .50 .40	MACK, ALBERT A., Three Songs for Medium Voice: One Summer Night (The Night- ingale) The Samisen The Hermit Thrush MADDEN, CLAUDE, Two Songs	.60 .60 .40	WETZLER, H. H., Op. 3. Four Scottish Ballads for Baritone; No. 1. Bannockburn " 2. Killiekrankie " 3. When I sleep I dream " 4. The joyful Widower The same complete in 1 Volume	.60 .60 .40 .75
(With a Christmas Gift)  BÖHR, FRANCIS, Thy Will be done. Sop. (or Ten.) Db, MSop. (or Bar.) C	.60	for MSop. (or Bar.): A Lullaby When Love is done — Meister Oluf. Ballade for Bar.	.50 .60 ·75	WHITING, ARTHUR, Four Sacred Songs with Organ Acc.: Sweet Day. Sop. Still, still with Thee. Contralto	.60 .60
BULLARD, FREDERIC FIELD, From "The Holy Infant." A Sacred Cantata: O little Town of Bethlehem. Sop. Eb, MSop. C, Cont. Ab When from the East the Wise	.60	MANCINELLI, LUIGI, Four Songs:  Le Ondine (The Mermaids) Arrullos. Cradle Song Berceuse. Bylow, Baby all Rosy Talisman	·75 .60 ·75 60	God of the earnest Heart. Ten. When Winds are raging. Bass — Musical Settings of the Rubái- yát (Fitzgerald's Version). Bar. net	.50 .75
Men came. MSop. F, Bass D Jesus! Name of wondrous Love. Bar. F, MSop. Ab, Cont. D The Prince of Peace. Sop. Bb, MSop. G	.60 .60 .60	MARKS, J. C., The Forsaken Maid. Medium — Dorothy McGuinness. Medium MIERSCH, PAUL TH., Op. 28,	.6o ∙75	WILLEBY, CHARLES, I mind the Day. Sop. (or Ten.) By, MSop. (or Bar.) A, Alto (or Bass) G  Three Songs for Medium Voice: De ma Prison. (From my Prison)	.60 .75 .60
BURLEIGH, H. T., Thy Heart. MSop. (or Bar.)  — Two Plantation Songs for Medium Voice: You'll git dar in de Mornin'	.40 .25	Meertraum. (A Sea Dream.) With Piano and Violin Obl.  Op. 29. Three Songs for Sop. (or Ten.): No. 1. Marguerite	·75	En Avril. (In April) L'Heure Exquise. (The Hour)  WOODMAN, R. HUNTINGTON, Three Sacred Songs for Low Voice with Organ Acc.:	.60 .60
Ring, my Bawnjer, ring CARTER, ERNEST, Thou lov'st me not. Medium	.50	" 2. In some sad Hour " 3. When Daylight breaks  NEIDLINGER, W. H., Beloved. A Serenade. High or medium.	.60	In Thee, O Lord Blessed is he Out of the Deep	.50 .60 .60
CHADWICK, G. W., Hark! hark, my Soul. Sacred Song with Organ Acc. High or low  — Six Songs for MSop. (or Bar.) (Euthanasia. The Aureole. Adversity. The Wishing-stream. The Honeysuckle. The Stringer-	.75	With Acc. of Mandolin (or Violin) and Piano  — The Mercy-seat. Sacred Song for Low Voice, adapted to the Music of G. Verdi  — O Jesus, Thou art Standing.	·75	Voice: A Morning-glory Song The Pine: A slight Mistake The Forget-me-not The Seed's Song  ZERLETT, J. B., Two Songs for	.40 .25 .40 .40
	.25 .40	Sacred Song, adapted to the Music of Ch. Gounod. High or low  — The Rose in the Garden. High or low  — They shall hunger no more. Sacred Song with Organ Acc. High or low	.60 .50	MSop. (or Bar.):  Op. 46. Dort auf dem Weg.  (There on the Way)  Op. 49. Rosetta's Lied. (Rosetta's Song)	.60 .40
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DENZA, L., A Rose. High or low FREDIN, ALINE, Good Night. MSop. (or Bar.)	.50	ing. Low  ROGERS, JAMES H., Two Songs for Medium Voice:	.50	Sop. and Bar. Complete Fair and Fair. (Peele) Love is Life's End. (Spencer) Oh, there's a Heart for Every One. (Swain)	1.00
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